

## AUSSCHREIBUNG

Liebe Mitglieder,

anbei finden Sie Informationen zu einem Call for Scores der ISCM Hong Kong Section.

Bitte beachten Sie: **Schicken Sie uns bitte Ihre Partituren bis 9. November 2014 an folgende Adresse:**

Verlag MusikTexte  
Gisela Gronemeyer  
Gladbacher Straße 23  
50672 Köln

E-Mail-Adresse [musiktexte@musiktexte.de](mailto:musiktexte@musiktexte.de)

=====

The ISCM Hong Kong Section (Hong Kong Composers' Guild, [www.hkcg.org](http://www.hkcg.org)) is organizing a mini-festival called ISCM-Musicarama 2015 held **from 31st May to 3rd June 2015**, which consists of 4 concerts and a symposium. An international jury (Vytautas Germanavicius, Isao Matsushita, Peter Swinnen, Richard Tsang & Marcel Wengler) will select the pieces among submissions from ISCM composers. Around 28 compositions will be performed by 2 visiting groups and some of the best local musicians. **A maximum of 10 composers-speakers will deliver paper presentations on their music.** We now call for scores internationally. Overseas composers whose works are featured will be provided 2 nights of hotel accommodation. Besides attending the rehearsals and performances, the featured composers will also be invited to talk about their music in a full-day symposium which can accommodate a maximum of 10 composers-speakers, each of them will also be given a small speaker honorarium of 100 euro.

The Festival would like to call for works based on the following performing groups:

- Orchestral music – Global Symphony Orchestra (Hong Kong)
- Chamber music for Western instruments – Ensemble Kochi (Japan)
- Chamber music for mixed Western and Chinese instruments – members of the Hong Kong New Music Ensemble and Hong Kong Chinese Orchestra

- Choral music – Taipei Chamber Singers (Taiwan)

Submission Requirement/Items:

1. **Only composers from ISCM Sections/Members will be considered.**
2. All scores must be sent via the ISCM Sections/Members, **not as individual submissions.** Each ISCM Section/Member can submit **up to 6 scores.**
3. Only **one submission per composer** can be accepted.
  
4. Category 1 - for orchestra without soloist: 3-3-3-3/ 4-3-3-1/ 3 perc, timp, harp, 12-10-8-6-4
5. Category 2 - chamber music (up to 10 players): fl/ob/cl/fg/hrn/2vns/va/vc/cb
6. Category 3 - chamber music mixing Western and Chinese instruments (up to 14 players): fl/cl/hrn/vn/va/vc/pf/perc x 1/sheng/guanzi/liuqin/pipa/guzheng/erhu
7. Category 4 - choral music (up to 32 singers, with or without accompaniment)
  
8. Submission format = **PDF version of the score** (and parts) **saved on a CD/DVD**
9. A recording of the submitted work, if available.
10. The year of composition (it is recommended that submitted works should be written **after 1999**).
11. A fairly accurate duration of the work. It is preferable that works submitted are not too lengthy; around **8 to 15 minutes** is recommended.
12. Programme notes of the submitted work in English (approximately 200 words with a soft copy in MS Word document).
13. Indication of whether the work will be a world or Hong Kong premiere in this festival.
14. A short biography of the composer in English (approximately 200 words with a soft copy in MS Word document).
15. A recent photo of the composer (preferably in jpeg format).
16. Mailing address and e-mail address of the composer.
17. An indication of whether a 20-minute paper presentation of this composition can be delivered in English by the composer during the Symposium, if given a 3-month advanced notice.
18. Submission deadline is 1st December 2014.
19. All submissions (on CD/DVD) should be sent to: ISCM-Musicarama 2015 Secretariat, c/o Rhapsody Arts Management, Room A, 13/F, Bing Fu Commercial Building, 450-454 Portland Street, Mong Kok, Hong Kong.

By submitting to the Festival, the composer shall agree to make available all necessary performing materials (including scores and parts, special items,

etc.) for the performance of the work, if selected. The submitted materials will only be returned if this is expressly requested. Submissions which do not meet the conditions or deadlines specified above will not be considered. For further enquiry, please contact Miss KONG Miu-lan [[kongmiulan@rhapsoarts.com](mailto:kongmiulan@rhapsoarts.com)].