

ISCM WORLD NEW MUSIC DAYS 2013

Košice
Bratislava
Vienna



Call for Scores

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Deadline

Postmark deadline for submissions is 31 December 2011.

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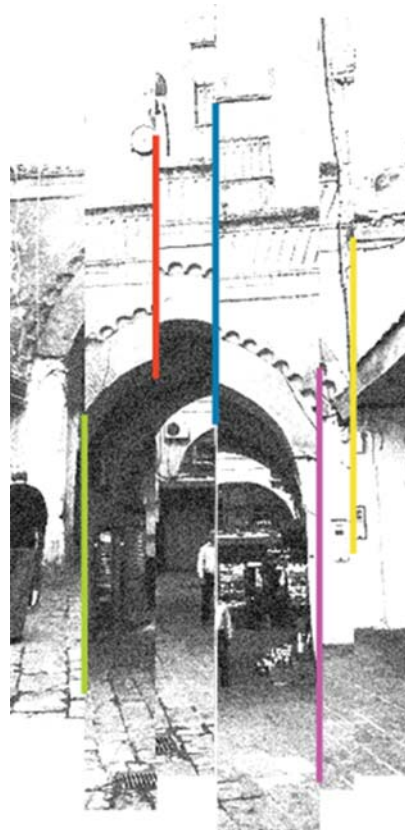
Slovakia

Organizers

ISCM Slovak section

ISCM Austrian section

www.iscmwnmd2013.org





Section 1: Categories

1. Symphony orchestra:

A. SO with basic percussion set (Basic SO)

3 flute, 3 oboe, 3 clarinet, 3 bassoon, 4 french horn, 2 trumpet, 3 trombone, 1 tuba, 1 timpani, 3 perc., 1 harp, 1 piano, 1 celesta, 12 violin I, 10 violin II, 8 viola, 8 violoncello, 5 double bass

percussion: bass drum, snare drum, cymbals, cymbal solo, triangle, slap stick, guiro, xylophone, vibraphone, gong, conga, sleigh bells, bongo, tubular bells, glockenspiel, claves, maracas, temple blocks, water whistle („nightingale“)

B. SO with extended percussion set (Large SO)

3 flute, 3 oboe, 3 clarinet, 3 bassoon, 4 horns, 3 trumpet, 3 trombone, 1 tuba, 1 timpani, 3 perc., 1 harp, 14 violin I, 12 violin II, 10 viola, 8 violoncello, 6 double bass

percussion: any percussion

Maximum duration: 15 min.

2. Ensemble:

A. flute, oboe, clarinet, bassoon, saxophone, french horn, trumpet, trombone, harp, piano, accordion, string quartet, double bass, with possibility of one of the following instruments: harmonium, celesta, keyboard; NO percussion

B. flute, oboe, clarinet, piano, accordion, string quartet, with possibility of one of the following instruments: trumpet, trombone, percussion, bassoon, double bass, french horn

Any combinations of instruments are possible; preference is given to works with larger instrumentation

Maximum duration: 12 min.

3. Chamber music:

A. solo instrument – piano, accordion, cimbalom, violin/viola, violoncello

Maximum duration: 10 min.

B. any combination of maximum 3 instruments of the following (including solos):

flute, oboe, clarinet, bassoon, saxophone, french horn, trumpet, trombone, piano, violin, viola, violoncello, double bass

C. any combination of the following instruments (including solos): flute, clarinet, french horn, piano/cimbalom/harpsichord, violin, violoncello

D. any combination of the following instruments (including solos): viola, accordion, hackbrett (= hammered dulcimer)

Maximum duration: 12 min.

4. Chamber choir:

maximum 8 voices (2 soprano, 2 alto, 2 tenor, 2 bass)

Maximum duration: 8 min.

5. Student ensemble (VENI ACADEMY):

open scores pieces, verbal scores, semi-improvised scores, notated scores, graphic scores
approximately 40 players

open instrumentation

Maximum duration: 12 min.

6. Music for children:

- A. piano/piano four hands
- B. violin, with or without piano
- C. voice, with or without piano
- D. flute, with or without piano
- E. solo accordion

Maximum duration: 5 min.

7. Electronics:

- A. solo (flute, clarinet, violin/viola) + electronics (live or pre-recorded)
- B. Low Frequency Orchestra (for more information see www.lfo.at)
- C. European Bridges Ensemble (for more information see www.e-b-e.eu)

Maximum duration: 12 min.

8. Short operas

maximum 2 singers and 3 musicians (for more information see www.sirene.at)

Maximum duration: 15 min.

Call for ideas, which can in any sense be related to the topic of "Gates":

9. Installations:

- sound installations linked to existing gates close to the festival venues
- sculptures with sound installations, where the sculptures are provided by the artists
- virtual (sound) gates: small sound installations, which can be placed inside the concert venues

Section 2: Conditions for submissions

General conditions:

- one work per composer may be submitted, either by official or individual submission
- works composed in the year 2007 or later are eligible
- the Jury will not select a work by a composer, whose composition has also been chosen for the 2012 (Belgium) festival; the submitter will be asked to submit an alternative work
- all the submissions (official and individual) need to be registered using the [registration form](#).

Official submissions:

ISCM Members may submit a specific number of pieces corresponding to their membership category (Sections: 6, Full Associate Members: 6, Affiliated Associate Members: 3) to be assessed by the 2013 ISCM WNMD Jury.

To guarantee the selection of at least one work, official submissions of Sections and Full Associate Members should fulfill the following:

- consist of exactly six (6) works in at least four (4) different categories, as specified in the Call for scores (refer to Art. 26f of the ISCM Statutes).

Individual submissions:

Composers or their authorized representatives may submit one work per composer. An entry fee of 50,- EUR is mandatory with all individual submissions.

The fee can be paid in one of the following ways:

- by Credit card using PayPal at www.iscm.org
- via Bank transfer to the ISCM account, by mentioning:

ISCM
ABN-AMRO Bank
Amsterdam, The Netherlands
IBAN: NL36 ABNA 0552 5320 88
BIC: ABNA NL2A

Section 3: What and how to submit

With each submission, the following is required

as hard copies (via post):

- 2 copies of the score or 2 copies of the description of Installation/Idea/Concept accompanied by graphical visualization if necessary
- PDF version of the score/description (on CD or DVD)
- sound recording of the notated work, if available (on CD or DVD)
- sound or video recording of the non-notated work, if available (on CD or DVD)
- proof of nationality (copy of ID)
- a recent photo of the composer (on CD or DVD)
- proof of payment of the entry fee (for each individual submission) – may also be delivered via e-mail

as electronic copies (through the registration form):

- category notification
- year of composition (please specify if the work has been premiered)
- estimated duration
- program notes in English (up to 150 words)
- short biography of the composer in English (up to 150 words)
- contact information of the composer (mailing and e-mail address, telephone no.)
- website of the composer or the publisher if available

Registration form:

- [Link to registration form](#)

Mailing address for submissions:

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