



The ISCM World Music Days Wrocław 3–12 of October, 2014

Call for Scores/Projects – regulation

We kindly invite you to submit scores/projects for The ISCM World Music Days Wrocław 3–12 October 2014. Due to the “Rules of Procedure for the Organisation of the ISCM World Music Days Festival”, submissions should be official (by ISCM Members) or individual. Only one work per composer may be submitted for a given ISCM-WMD Festival, whether through official or individual submissions. Categories No. 6 and 16 are excluded from such limitations. That means that a composer whose compositions were submitted as an official or individual entry in one of the other categories, could additionally submit entries in categories No. 6 or 16 as an individual entry (the entry fee is obligatory for each additional entry in such categories).

An official submission by a Section or Full Associate Member only, will enjoy an exclusive right of having at least one submitted work guaranteed to be selected for performance in the ISCM-WMD Festival, if the submission fulfils the following rules:

- The official submission should consist of exactly six works (which is specified in the “Rules of Procedure for Membership Categories”).
- Over half of the total number of submitted works must be in different categories, as specified in this “Call for Scores/Projects”.

Below, please find the list of categories for entries. Multimedia and electronics are possible in each category.

1. Symphony orchestra, possible choir/soloists*:
 - a) large symphony orchestra:
 - Wrocław Philharmonic Symphony Orchestra (5.4.5.5–6.5.5.1–timp+5–pf–2ar–18.16.13.12.8), www.filharmonia.wroclaw.pl
 - Polish Radio National Orchestra (5.5.5.5–7.5.5.1–timp+5–pf–2ar–19.17.14.12.10), www.nospr.org.pl
 - b) medium-sized symphony orchestra (3.3.3.3–4.3.3.1–timp+2–pf–ar–12.10.8.8.5)
 - c) small symphony orchestra (2.2.2.2–2.2.1.0–timp+1–7.6.5.4.2).
2. Chamber orchestra, possible choir/soloists*:
 - a) string orchestra: Leopoldinum Orchestra (6.6.4.4.2), www.leopoldinum.art.pl
 - b) baroque: Wrocław Baroque Orchestra (0.2.0.1–0.0.0.0–timp–org–cemb–6.6.4.4.2), www.filharmonia.wroclaw.pl
 - c) New Music Orchestra (1.1.1.1–1.1.1.0–timp+1–acc–pf–ar–1.0.1.1.1), www.omn.art.pl.
3. Opera productions (with the co-operation of opera theatres, entries for categories premiered before 1.01.2014):
 - a) opera
 - b) chamber opera
 - c) ballet/mime.
4. Ballet/mime.
5. One act opera for children.
6. Multimedia installations:
 - a) outdoor localisation: Multimedia Fountain at Pergola in Szczytnicki Park
 - b) outdoor localisation: Town Moat

- c) outdoor localisation: Słodowa or Piaskowa Island
- d) outdoor localisation: Fountain in the Rynek
- e) outdoor localisation: Solny Square
- f) sound sculptures.

7. Choir:

- a) mixed, Wroclaw Philharmonic Choir, (10 sopranos, 10 altos, 10 tenors, 10 basses), www.filharmonia.wroclaw.pl
- b) chamber
- c) children's
- d) Boys' Choir of the Wroclaw Philharmonic, www.filharmonia.wroclaw.pl
- e) Schola Gregoriana Silesiensis, Gregorian chant choir, www.ssgs.pl.

8. Military wind orchestra.

9. Improvising jazz/free-jazz ensemble.

10. Liturgical music of various worships for amateur groups; participants of liturgy or for professional ensembles – Roman-Catholic liturgy (Latin or Polish language, organ possible), Lutheran liturgy (organ possible), orthodox or Byzantine-Ukrainian, Synagogue (cantor or chamber choir).

11. Solo voice, possible accompaniment of any instrument*:

- a) male, countertenor included
- b) female
- c) classical
- d) jazz
- e) improvisation
- f) soprano + live electronics, www.elettrovoce.com.

12. Electroacoustic music* (additional multimedia possible).

13. Organ solo or with accompaniment of one standard instrument* or voice.

14. Rock band, possible accompaniment of a group of motorcyclists.

15. Hip-hop/rap band (beatbox, speaking/vocals, computer + possible accompaniment of percussion, decks, brass or string quartet).

16. Pieces for children and youth (possible accompaniment of piano or tape), for the following age categories (selected pieces will be obligatory in performance competitions before the festival):

- a) violin – between ages 10–13 and 13–18
- b) cello – until age 13
- c) wind or brass – between ages 13–18
- d) youth symphony orchestra
- e) mixed or female choir (possible accompaniment of piano only)
- f) possible to be performed by any melodic instrument – pupils of grammar school or university students.

17. String quartet.

18. Piano duo.

19. Accordion solo, duo or trio.

20. Male vocal sextet: Affabre Concinui, (contratenore: c1–c2, contratenore: c1–c2, tenore: c–f1, baritono: A–d1, basso: G–a, basso profondo: C1–g), www.affabreconcinui.com.pl

21. Chamber ensemble* or solo piece (possible: harpsichord, guitar, accordion, shakuhachi, sheng, sho, pipa, zheng, koto, erhu, gamelan: www.gending.nl).

22. Ensemble of small instruments, details on www.smallinstruments.com.

*Standard instruments, with the possible use of non-standard instruments (additional expenses covered by the submitter).

Multimedia and electronics are possible in each category. Preference will be given to shorter compositions, and to pieces composed after 2006.

A special award for young composers will be granted during the festival. The award was

inaugurated in 2002 and is presented almost each year to a selected composer under 35 whose work is featured in the annual ISCM World Music Days Festival.

The postmark deadline for all entries is 30 June, 2012.

Details and rules of procedures are available on the webpage: www.WorldMusicDays2014.pl.

Entry in category No. 3 – opera production – means productions already performed or in the process of realisation, in which the first performance will not be later than 1 January 2014. In case of such a production, the following additional information is obligatory: the date of the first performance, information about the producer, stage director and others involved, a project description, and audio/video documentation if possible.

Entries should be sent to the following address:

Urząd Miejski Wrocławia
Wydział Kultury
Rynek-Ratusz 7/9
50-101 Wrocław, Poland
fax: +48 717 77 86 94

and mentioning: "Entry for the ISCM World Music Days Wrocław 2014."

Selection of entries will take place in 2012 by an International Jury consisting of: Luca Francesconi, Jacek Rogala, Elżbieta Sikora, Peter Swinnen, and Richard Tsang.

All submissions must be accompanied by the following materials and information:

- a) Copy of the score, or in the case of compositions/projects without a written score – audio/video documentation.
- b) Information indicating to which category the submitted score/project belongs.
- c) Wherever possible, an audio or video recording of the work.
- d) First name, Surname, and gender of the composer.
- e) A short biography of the composer in English.
- f) Programme notes of the submitted work in English (max 200 words).
- g) Technical rider with the specification of all equipment that is necessary to perform the work.
- h) Proof of nationality of the composer (copy of passport).
- i) Contact information of the composer (address, email, telephone number, website).
- j) Current photograph of the composer.
- k) Duration of the work.
- l) Year of the composition and information if the composition was premiered or performed in Poland.
- m) In the case of individual submissions – proof of payment of the entry fee.

An entry fee of 50 euro applies to individual submissions. It should be paid by one of the following ways: PayPal on the ISCM website <http://www.iscm.org>, or bank transfer to the account of the ISCM (by mentioning "individual submission ISCM 2014", and your name): ISCM – International Society for Contemporary Music, ABN-AMRO Bank, Amsterdam, The Netherlands IBAN: NL36ABNA0552532088 BIC: ABNANL2A.

The organiser will cover standard rental costs of musical materials. Composers who enter their composition/project declare the submission of scores, parts and other materials (as CDs, etc.) without additional costs except standard rental costs.

Entries will not be sent back to submitters.

Organisers:

Polish Society for Contemporary Music – The ISCM Polish Section

Municipality of Wrocław
Wrocław Philharmonic
Wrocław Opera

Co-organisers:
Polish Radio, Programme 2
The Karol Lipinski Academy of Music in Wrocław
Wrocław University, Department of Musicology

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In case of any doubts the Polish version of "Call for Scores/Projects" will be decisive.

Wrocław, 24th of May, 2011