



## ad libitum

Composition competition of the Winfried Böhler Cultural Foundation and Netzwerk Neue Musik Baden-Württemberg

### **Contemporary music for amateur and semi-professional orchestras, ensembles and soloists**

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#### **Preliminary remarks**

The contemporary repertoire for amateurs, children and young people who make music is extremely limited. The few works that are available are often technically too difficult, unsuitable in their instrumentation or not flexible enough. The Winfried Böhler Cultural Foundation would like to help make available a playable multi-genre repertoire of contemporary music of high artistic quality for children, young people and adult amateurs.

Within the 5<sup>th</sup> composition competition 'ad libitum', the foundation will allocate the budget for commissioning several pieces of music, which would meet this demand. The challenge for the composers lies in delivering high quality music (that is flexible in its instrumentation, if relevant) and can be played by amateurs and semi-professionals.

The initiative takes place in close collaboration with a partner school and the ensembles of this school.

The Winfried Böhler Foundation was established in 2002. For many years it has been involved in social relief projects, in development aid as well as in the context of child and youth welfare, also in cultural and art projects. The foundation's networking activities make it an important partner to artists and cultural organizations in the Stuttgart area. In order to support these activities even stronger, Winfried Böhler founded in 2007 the Winfried Böhler Cultural Foundation.

#### **Requirements**

Winfried Böhler Cultural Foundation invites Composers to take part in the competition. To apply for a commissioned work, which will be later performed by a school ensemble, the following documents are to be submitted:

- A short artistic career description
- A concept that explains why you are applying for this contract, including a rough draft of how it should be designed
- Two or three samples of your compositions for different instrumentations (if possible with audio samples)

- Composer's home and e-mail addresses (the link to his/her own Website or to the Website of the publisher / agency, if available)
- Filled form of confirmation (will be needed in case the contract will be awarded)

By signing the contract the composer will take the following responsibilities:

- to get acquainted with the respective ensemble / music students, in order to assess their musical and technical skills
- to stay in contact with the respective ensemble director or music teacher during the composition process and in case some questions arise, consult with them
- to work in close cooperation with young performers during rehearsals and at least once be actively involved in a rehearsal session

A composition should not exceed 6-8 minutes.

### **Rehearsals and premiere performance**

Finished pieces are to be rehearsed and performed (premiere) in the year 2018 in close cooperation with composers.

### **Jury**

A jury will assess the submitted applications and will award three to four composers a contract. The total budget of the commissioning party amounts to € 10.000 euros.

### **Conditions of participation:**

- Submission deadline is the **2<sup>nd</sup> July 2017** (postmark date)
- Please send your submission per Email to the following address: [info@neuemusikbw.de](mailto:info@neuemusikbw.de). The score samples as well as audio samples should be submitted in digital form. Under exceptional circumstances an application can be sent by post to the following address:

**Netzwerk Neue Musik Baden-Württemberg**  
**Siemensstr. 13**  
**70469 Stuttgart**  
**Germany**

- By submitting the application, a composer accepts the obligation to send the score of his/her new work to the Netzwerk Neue Musik Baden-Württemberg by the 10<sup>th</sup> January 2018 (please fill the form of confirmation).
- Composers should provide performance material (score and instrumental parts) by the end of January 2018.
- All submission are handled with great care. However, the organizer does not assume responsibility for loss or damage to the submitted material.
- The submitted material will be returned only if expressly requested. Postal charges apply.

- Submissions that do not meet these conditions cannot enter the competition procedure.

### **Next steps**

The jury of 5 will choose among the received application several composers, who will be awarded with a contract. At the same time the instrumentation for every piece of commissioned music will be announced. The decision will be made by the end of July 2017. The award ceremony concert ist scheduled on June / July 2018.

The partner music schools as well as the Netzwerk Neue Musik Baden-Württemberg take over PR and promotion work for the events.

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Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, Zip Code \_\_\_\_\_

State /Province \_\_\_\_\_

Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Website \_\_\_\_\_

In case I will be awarded with the contact within the framework of the ad libitum composition competition 2017/2018, I commit myself to deliver to the Netzwerk Neue Musik Baden-Württemberg:

- the score of the commissioned music by the **10<sup>th</sup> of January 2018** and
- the instrumental parts for the newly composed piece by **the 30<sup>th</sup> of January 2018**.

\_\_\_\_\_  
Place, Date

\_\_\_\_\_  
Signature