

ISCM World Music Days 2018, Beijing
(is jointly presented by: 2018 Beijing Modern Music Festival)
May 19-26, 2018

Call for Works

We kindly invite composers to submit scores. The ISCM World Music Days will take place in Beijing of China from May 19 to May 26 in 2018.

According to the “Rules of Procedure for the Organization of the ISCM World Music Days Festival”, submissions should be either official (by ISCM Members) or individual. Only one work per composer may be submitted for a given ISCM-WMD Festival, whether through official or individual submissions.

An official submission by a Section or Full Associate Member will enjoy the exclusive right to the guaranteed performance of at least one submitted work at the ISCM-WMD Festival, providing the submission fulfils the following conditions:

- The official submission should consist of exactly six works (as specified in the “Rules of Procedure for Membership Categories”) and be submitted through the submission wizard on the iscm.org website
- Preference will be given to shorter compositions, and to pieces composed after 2012.

Categories:

1. Symphony orchestra (without choir; with or without soloist such as piano, violin, viola, cello, flute, oboe, clarinet, trumpet, percussion, tenor and soprano, etc.)
(2+1.2+1.2+1.2+1.-4.3.3.1.- timp.perc4-pno-harp-strings).
Duration max. 20 min.
2. Traditional Chinese Music Orchestra (without choir; with or without soloists such as erhu, pipa, zheng, ruan, bamboo flute, suona, sheng, percussion, etc.)
(2 bangdi+2 qudi+ 2 xindi+ 2 soprano sheng+ 2 alto sheng+ bass sheng+ 2 soprano suona+ 2 alto suona+ 2 tenor suona+ 2 bass suona+ 2 liuqin+ 2 yangqin+ 4-6 pipa+ 6 zhongruan+ 2-4 daruan+ 2 zheng+ 8-10 percussion+ 4-10 gaohu+ 12-16 erhu+ 4-8 zhonghu+ 4-8 cellos+ 3-6 double basses)
Duration max. 20 min.
3. Sinfonietta: flute, oboe, 2 clarinets, bassoon - trumpet, horn, trombone - 2 violins, viola, cello, double bass - 2 perc - pno).
Duration max. 10 min.

4. Youth mixed choir (70 members; four voices for mix choir: soprano, alto, tenor and bass). Duration max. 8 min.
5. String Quartet. Duration max. 15 min.
6. Piano Trio for piano, violin and cello; or Piano Trio for piano, clarinet, and violin or viola. Duration max. 15 min.
7. Chamber Music pieces for quintet: flute (also alto flute and bass-flute), clarinet (also bass-clarinet), piano, violin and cello. Duration max. 15 min.
8. Chamber Music pieces for septet or octet: instruments to be chosen from violin, viola, cello, bass, piano, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, and percussion, no more than one of each. Duration max 10 min.
9. Pieces for violin, flute, tenor, or soprano, with or without piano. Pieces for piano solo are also accepted. Duration max 8 min.
10. Chamber Opera. No more than 2 actors, and no more than 20 regular instruments from symphony orchestra. Concert version. Duration max 45 min.
11. Computer Music, for fixed media or with live performance (for voice or no more than 4 instruments to be chosen from 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 trumpet, 1 trombone, 2 violins, 1 viola, 1 violoncello, 1 double-bass), up to 8 channels. Duration max 15 min.

The listed instruments are standard instruments, but the use of non-standard instruments is possible (additional expenses covered by the submitter). And more updated information on the categories may be found on the website later.

Submissions:

- I. The official submissions (submissions of the ISCM members) can only be entered digitally by the ISCM members using the “submission wizard” on the ISCM website: www.iscm.org/members/submission/wizard
The last-entry deadline is December 31, 2017 (Beijing time).
- II. The individual submissions should be send in by regular post to the following address:
Max YIN
Beijing Modern Music Festival
Room 630, Office Building, Central Conservatory of Music
43 Baojia Street, Xicheng District, Beijing 100031, China
+8610 6641 4052

and mentioning: “Entry for the ISCM World Music Days 2018”
The postmark deadline is December 31, 2017 (Beijing time).

All submissions must be accompanied by the following materials and information:

1. Completed and signed Application form available on the World Music Days 2018 Website- <http://bmmf.com.edu.cn/iscm> (which will be established by October 15, 2017).
2. PDF Score, or in the case of compositions without a written score-- audio/video documentation.
3. Wherever possible, an audio or video recording of the work.
4. A short biography of the composer in English (max 150 words).
5. Program notes of the submitted work in English (max 150 words).
6. Technical rider with the specification of all equipment that is necessary to perform the work.
7. Proof of nationality of the composer (copy of passport).
8. Digital photograph of the composer in high resolution.
9. Website of the composer or the publisher if available.
10. Proof of payment of the **entry fee***.

*An **entry fee** of 50 euros applies to individual submissions. It should be paid by one of the following ways:

PayPal on the ISCM website <http://www.iscm.org>,

or bank transfer to the account of the ISCM (by mentioning “individual submission ISCM 2018”, and your name):

ISCM-International Society for Contemporary Music,
ABN-AMRO Bank, Amsterdam, The Netherlands
IBAN: NL36ABNA0552532088,
BIC: ABNANL2A.

Entries will not be sent back to submitters. The decision of the international jury: January 2018. Details and rules of procedures are available on the website- <http://bmmf.com.edu.cn/iscm> after October 15, 2017.

Contact information:

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